



CROSSROADS / CARREFOURS

Organisation :
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Cultures Anglo-Saxonnes

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UNIVERSITÉ
DE TOULOUSE
LE MIRAIL



COLLOQUE INTERNATIONAL
Equipe CAS « Cultures Anglo-Saxonnes »

CROSSROADS / CARREFOURS

7-8 juin 2012

Université de Toulouse II-Le Mirail, Maison de la Recherche

Stein

June 7th / 7 Juin

8h30 Registration begins

9h00 Official opening speeches

9h30-10h-30 PLENARY SESSION

Moderator: Helen Goethals, Université de Toulouse 2

Fran Brearton, Queen's University, Belfast: *'All the strains / Criss-cross': Sites of Memory in Modern Irish War Poetry*

10h30-11h COFFEE BREAK /PAUSE CAFÉ

11h- 12h30 Morning Sessions

A. 1. TEXTUAL INTERWEAVING / RÉSEAUX ET MAILLAGES TEXTUELS

Moderator: Helen Goethals, Université de Toulouse 2

Agnès Blandeau, Université de Nantes: *"Wynner and Wastoure: A Poem at the Crossroads of Different Literary Traditions"*

Charlotte Estrade, Université du Maine: *"Transatlantic Crossroads: Ezra Pound as Editor of Anthologies"*

David E. Griffiths, Universidad de Cantabria, Spain: *"The negotiating of crossroads within Pat Barker's Border Crossing (2001)"*

B. 1. CULTURAL ENCOUNTERS & PERSONAL REVELATIONS/ RENCONTRES CULTURELLES ET RÉVÉLATIONS INTÉRIEURES

Moderator: Anne Stefani, Université de Toulouse 2

Khalid Chaouch, Sultan Moulay Slimane University, Morocco: *"When East Meets West in Emily Keene's My Life Story (1911)"*

Dilek Kantar, Mersin University, Turkey: *"Slavery, Race, and Religious Conversion in Daborne's A Christian Turned Turk"*

Tunde Adeleke, Iowa State University, USA: *"Crossroads of Cultural Ambivalence and Crisis; Black Americans and Africa"*

12h30-14h LUNCH

14h-16h Early Afternoon Sessions

A2. INTERWEAVING OF ARTISTIC MODES / CROISEMENT DES ARTS ET FORMES MIXTES

Moderator: Marie Bouchet, Université de Toulouse 2

Catherine Conan, Université de Bretagne Occidentale: *"Dancing—and Writing—at the Crossroads: Communication and Community-making in Ciaran Carson's Last Night's Fun"*

Prof. Robin Lydenberg, Boston College, USA: *"Opera at the Crossroads with Dorothy Cross"*

Aida E. Osian, Babes-Bolyai University, Cluj-Napoca: *"The Eye In-Between: Cross Projections in Antonia S. Byatt's Still Life"*

Jean-Philippe Marcoux, Université Laval, Québec, Canada : *"Of Blackness and Cross-Pollinations: The Black Arts Movement as the Intersection of Cultural and Revolutionary Nationalisms"*

B 2: CULTURAL ENCOUNTERS & PERSONAL REVELATIONS/ RENCONTRES CULTURELLES ET RÉVÉLATIONS INTÉRIEURES

Moderator: Sylvie Toux, Dickinson College

Mustapha Mamaoui, Sultan Moulay Slimane University, Morocco: *"The aesthetics of perception of otherness in Wyndham Lewis's Journey into Barbary"*

Gérald Préher, Université de Versailles: *"When the South Meets Europe: Elizabeth Spencer's Italian Tales"*

Peggy Pacini, Université de Cergy Pontoise: *"Momentous Encounters: Reading Crossroads in Kerouac's On the Road"*

James Grove, Mount Mercy University, USA: *"A Small Film at the Crossroads of Big American Issues: Immigration, 9/11, and Human Rights in The Visitor"*

16h-16h30 COFFEE BREAK

16h30 -18h30 Late Afternoon Sessions

A. 3. INTERACTIONS / DIALOGUES LITTÉRAIRES

Moderator: Héliane Ventura, Université de Toulouse 2

Jacqueline Jondot, Université de Toulouse 2: *"East meets West: JF Lewis's The Siesta in Ahdaf Soueif's The Map of Love"*

Hikaru Fujii, Doshisha University, Japan: *"Literature at a Crossroads, or the Outside of Japanese/American Fiction"*

Eric Doumerc, Université de Toulouse 2: *"Caribbean Poetry at the Crossroads: Derek Walcott and Metaphysical Poetry"*

Colette Selles, Université de Toulouse 2: *"Cultural Crossroads in Australian Fiction"*

B. 3.URBAN CROSSROADS / CARREFOURS URBAINS

Moderator: Nathalie Cochoy, Université de Toulouse 2

Seongho Yoon, Hanyang University, Seoul, Korea: *"The Immigrant Goes to the Suburb: Inhabiting Postwar American Suburbia, Articulating Suburban Anxieties in Chang-Rae Lee's A Gesture Life"*

Michael Confais, Université de Toulouse 2: *"Losing Tracks and Taking Turns in Paul Auster's The Brooklyn Follies"*

Christine Dualé, Université de Toulouse 1: *"Black New York / Black Paris: From Momentous Meetings to the Creation of a Black Identity"*

Florian Alix-Nicolaï, Paris III-Sorbonne Nouvelle and Queen Mary, University of London: *"Berlin Nollendorfplatz: Christopher Isherwood at a European crossroads"*.

20h DINNER, Brasserie Flo, les Beaux Arts

CROSSROADS / CARREFOURS

June 8th / 8 Juin

9h30 PLENARY SESSION

Moderator: Wendy Harding, Université de Toulouse 2

Margaret Higonet, University of Connecticut: *"Orality onto Paper and into Action"*

10h30-11h COFFEE BREAK /PAUSE CAFÉ

11h- 12h30 Morning Sessions

A.4. THE BODY AS CROSSROADS / LE CORPS AU CARREFOUR

Moderator: Wendy Harding, Université de Toulouse 2

Benedict Fullalove, Alberta College of Art, Calgary, U.S.A. : *"Spectral Crossroads: Wilderness, Anxiety and the Native Body"*

S. Romi Mukherjee, IEP-Paris/UNESCO: *"Ontological Disintegrations: On the Becoming and Boundedness of the Human"*

Stephanie Miller, " *"Almost Abnormal": The 'Lesbian' Body at/as a Crossroads in Mary Wilkins Freeman's 'The Long Arm'"*

B.4. POLITICAL EXCHANGE AND REVELATION /

CARREFOURS DU POLITIQUE : ÉCHANGE ET DE RÉVÉLATION

Moderator: Fran Brearton, Queen's University, Belfast

Rachel Rogers, Université de Toulouse 2: *"White's Hotel: Meeting Ground of British Radicalism, Entrepreneurship and Espionage in 1790s Paris"*

Jennifer Wawrzinek, Freie Universität, Berlin: *"Mary Wollstonecraft in the Contact Zone: Imagination, Engagement and Possibility in A Short Residence in Sweden, Norway and Denmark"*

Hélène Palmeri, Université de Toulouse 1: *"U.S. Public Television at a Crossroads: From Niche to Greek Marketplace?"*

12h30-14h LUNCH

14h-16h Early Afternoon Sessions

A 5. MOMENTS AND PLACES OF EPIPHANY / ESPACES ET TEMPORALITÉS DU MERVEILLEUX

Moderator: Aurélie Guillain, Université de Toulouse 2

Jennifer Garcia Peacock, University of Michigan, Ann Arbor : *"El Árbol Sagrado/The Holy Tree: Race, Space, and Cultural Production in Watsonville, California"*

Nadia Yassine-Diab, Université de Toulouse 3: *"Alteration and Recreation in the Kincaid Garden"*

Christmas Beeler, Virginia Commonwealth University: *"Translating Biblical Motifs into Social Critique in The Lonely Londoners"*

Ewa Richter, *"When the Novel Meets the Bible"*

B.5. SPATIAL AND TEMPORAL CROSSROADS / CARREFOURS SPATIO-TEMPORELS

Moderator: Catherine Lanone, Paris Sorbonne Nouvelle

Amélie Dochy, Université de Toulouse 2: *"Standing at the crossroads: Erskine Nicol's Representations of Ireland (1855-1904)"*

Melissa Gasc, Université de Toulouse 2: *"H. D.'s Poetry and the War: Crossroads of Time and Place"*

Joshua Mann, Stanford University, *"The Crossroads of California: Catastrophe in Frank Norris and American Literary Naturalism"*

16h-16h30 COFFEE BREAK

16h30 -18h Final Afternoon Session

A. 6. MODERNIST CROSSROADS / CARREFOURS MODERNISTES

Moderator: Philippe Birgy, Université de Toulouse 2

Harry Vandervlist, University of Calgary, Canada: *"Beckett/Duchamp: Chess/Arcachon"*

Christiane Prioult, Toulouse: *"At the Crossroads of Time and Space, Faulkner and Mystical Thought"*

Adèle Cassigneul, Université de Toulouse 2, *"Dallying along the way: when movement-images meet the Woolfian words"*