HISTORY AND CULTURAL REPRESENTATIONS
OF HUMAN REMAINS

Conference organisers:
Laurence Talairach-Vielmas & Rafael Mandressi

ANATOMICAL MODELS

Academy of Medicine - Paris
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For registration and information:
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9.00-9.15: Welcome speech

9.15-10.00: Rafael Mandresi (CNRS, Centre Alexandre Koyré),
Artificialisations du corps dans la première modernité européenne

10.00-10.30: Jack Hartnell (Courtauld Institute of Art, London),
Anatomical Image as Anatomical Model: Evoking Skin and Surgery in a Tactile Anatomical Scroll

10.30-11.00: Marieke Hendriksen (University of Groningen),
The Fabric of the Body: Textile in Anatomical Models and Preparations

11.00-11.30: Coffee break

11.30-12.00: Jean-Louis Fischer (CNRS),
Les cires de fœtus humains du Musée de la Specola : Une modélisation unique du dogme de la préexistence des germes

12.00-12.30: Margaret Carlyle (McGill University, Canada),
Manikins, Midwives, Medical Men: Obstetrical Hardware in the Paris Medical Marketplace, c. 1750-c.1789

12.30-14.00: Lunch Break

14.00-14.30: Victoria Diehl (Spanish National Research Council),
The Iconographic Catholic Legacy of Clemente Susini’s Anatomical Venus

14.30-15.00: Nike Fakiner (Spanish National Research Council),
Impressions in wax: Alexander von Humboldt and Gustav Zeiller’s Anatomical Wax Models

15.00-15.30: Mechthild Fend (University College London),
Contagious Contacts: The Dermatological Moulage as Indexical Image

15.30-16.00: Coffee break

16.00-16.30: Anna Maeker (King’s College London),
Models and Performance in Leicester Square and the Strand, 1831-32

16.30-17.00: Birgit Nemec (University of Vienna, Department for the History of Medicine),
Modelling the Human – Modelling Society, Anatomical Models in late 19th- and early 20th-Century Vienna and the Politics of Visual Cultures