HISTORY AND CULTURAL REPRESENTATIONS
OF HUMAN REMAINS

MEDICAL MUSEUMS
AND ANATOMICAL COLLECTIONS

Conference organisers:
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Natural History Museum - Toulouse
February 4, 2013
9.00-9.15: Welcome speech

9.15-9.45: Cindy Klestithec (Department of English, Miami University),
Learned and Popular Responses to the Display of Human Remains (Padua and Venice, ca. 1580)

9.45-10.15: Christelle Pain (EHESS, IRIS),
L’Homme anatomique avec ou sans les animaux ? Circulations et recompositions entre le monde médical et le Muséum

10.15-10.45: Marius Oppenauer (Medical University of Vienna),
“And to not upset the Argus-eye of zoology we decided to transport the Group of Laokoon to the museum of human anatomy…”: (Comparative) Anatomical Collections and Scientific Medicine in 19th-century Viennese Medicine

10.45-11.15: Coffee break

11.15-11.45: Alfons Zarraco (Medical History Museum of Catalonia, Barcelona/Universitat Autònoma de Barcelona) & José Pardo Tomás (Consejo Superior de Investigaciones Científicas-Instituto Milà i Fontanals (Barcelona)),
Exhibiting Anatomical Collections in Early Twentieth-century Barcelona

11.45-12.15: Xavier Pons (University of Toulouse II-Le Miral),
“Why this fuss about a lot of old bones?”: The Struggle to Repatriate Aboriginal Remains Held in British Museums

12.15-14.00: Lunch break

14.00-14.30: Laurence Talarach-Vielma (University of Toulouse II-Le Miral/Centre Alexandre Koyré),
“Collecting the Materials”: Anatomical Practice from Mary Shelley’s Frankenstein (1818) to R. L. Stevenson’s “The Bodysnatcher” (1884)

14.30-15.00: Gilles Menegaldo (University of Poitiers),
“The Bodysnatcher” from Text to Screen

15.00-15.30: Emilia Musumeci (University of Catania (Italy)),
When Medicine Met Criminology: The Faces of “Born Criminals”

15.30-16.00: Coffee break

16.00-16.30: Elise Smith (Welcome Unit for the History of Medicine, University of Oxford),
Collecting Crania and Cranial Collections: Racial Anatomy and the Victorian Museum, 1860-1900

16.30-17.00: Manon Parry (University of Amsterdam),
Animal Oddities: Teratology on Display

17.00-17.30: Lisa Temple-Cox (Artist/Independent Researcher),
Mapping the Remains: an Exercise in Comparative Museology

17.30-18.30: Visit of the Toulouse: Natural History Museum