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HISTORY AND CULTURAL REPRESENTATIONS
OF HUMAN REMAINS

EXHIBITING
HUMAN
REMAINS

Hunterian Museum - London
June 4, 2013
10:00-10:45: Sam Alberti (Hunterian Museum),
Collecting the Dead

10:45-11:15: Nausica Zaballos (HESS, Paris),
Fear of death and body snatchers on the reservation: the corpse as a mediating figure between settlers and Navajo people

11:15-11:45: Coffee break

11:45-12:15: David Mazierski (University of Toronto),
Vanitas Mundi: The Anatomical Legacy of Frederik Raysch

12:15-12:45: Adrian Young (Princeton University USA),
Man Ape or Ape Man? Raymond Dart, the Taung Child, and the Rhetorics of Display at the 1925 British Empire Exhibition

12:45-14:00: Lunch break

14:00-14:30: David Punter (University of Bristol),
The Abhuman Remains of the Gothic

14:30-15:00: Laurence Talairach-Vielmas (University of Toulouse II-Le Mirail/Centre Alexandre Koyré),
Bottled Specimens in Victorian Literature

15:00-15:30: Peter M. McIsaac (German and Museum Studies, University of Michigan - Ann Arbor, USA),
More than Shock Value: Gestures of Exposure in Gottfried Benn’s Morgue Cycle

15:30-16:00: Coffee break

16:00-16:30: Fiona Pettit (University of Exeter),
Monstrous Specimens: The Conflation of Medical and Popular Exhibitions of Rare Anatomies

16:30-17:00: Gemma Angel (University College London),
Displaying the Self: The Tattoo from Living Body to Museum Collection