# Inhibitory control in L2 phonological processing

Joan C. Mora

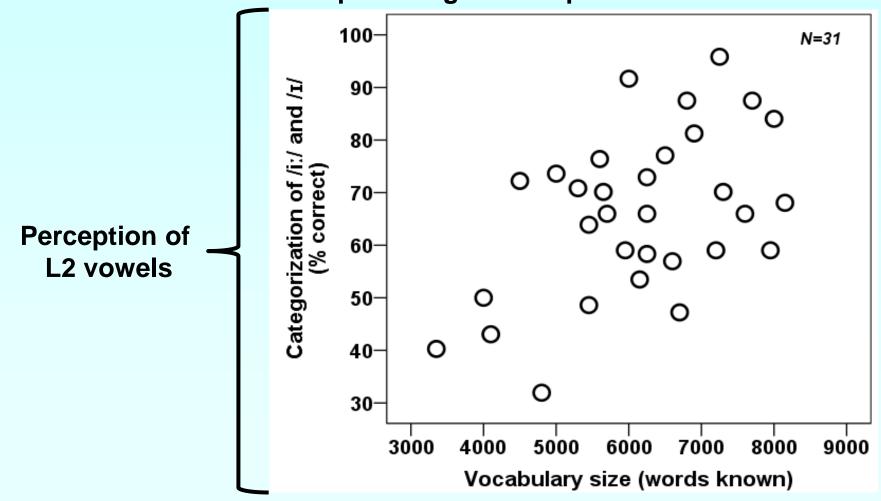
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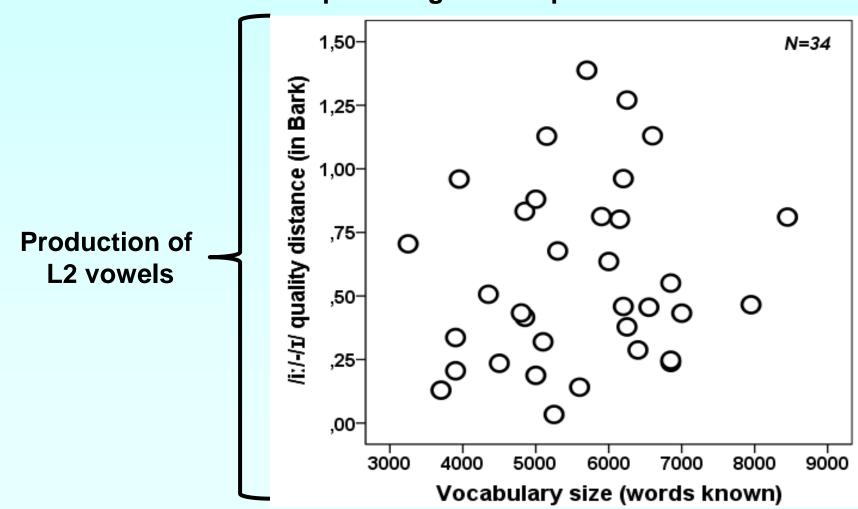
#### What motivates this research?

- (a) Many L2 learners struggle with pronunciation.
- (b) Age- and Experience- / Input-related factors do not fully explain inter-learner variation in L2 phonological competence.



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#### Inhibitory control: definition

#### **Inhibitory control:**

A person's ability to bring to the background stimuli (visual, auditory) or stimuli features (colour, shape) that are irrelevant to the mental process at hand.

(Miyake et al., 2000)

#### 2 main types of inhibition (or inhibitory control):

- (a) Deliberate, intended controlled suppression of a prepotent response: one's ability to deliberately inhibit dominant, automatic, or prepotent responses when necessary (Stroop task).
- (b) the suppression of activation in spreading activation models
  - (b1) decrease in activation (negative activation)
  - (b2) reactive inhibition = negative priming (unintended inhibition resulting from processing)

#### Inhibitory control and language

#### Inhibitory control in language:

- (a) Inhibition of the language not in use (bilingual language control: L1/L2)
- (b) Suppression of activation of phonological / lexical representations.

(lexical selection in word retrieval processes)

Is inhibitory control a cognitive skill modulating L1 interference and attrition?

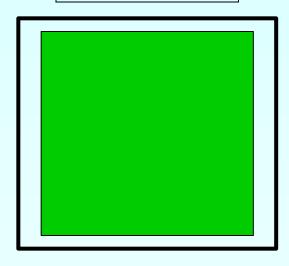
#### Tasks used to measure Inhibitory Control

- Linguistic vs. Non-linguistic
- Intentional vs. non-intentional inhibitory control
  - Simon
  - Flankers
  - Stroop
  - Language switching
  - Retrieval-induced inhibition

Press the left key for the GREEN square, and the right key for the RED square (ignore the position of the square)



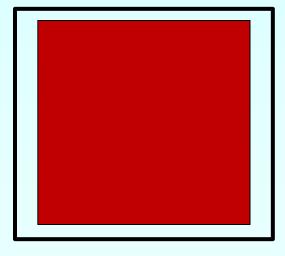
Congruent



Press the left key for the GREEN square, and the right key for the RED square (ignore the position of the square)



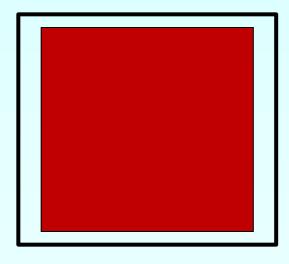
Congruent



Press the left key for the GREEN square, and the right key for the RED square (ignore the position of the square)



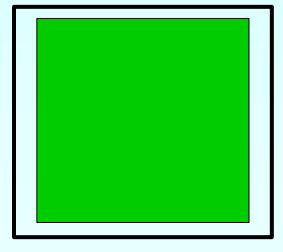
Incongruent



Press the left key for the GREEN square, and the right key for the RED square (ignore the position of the square)



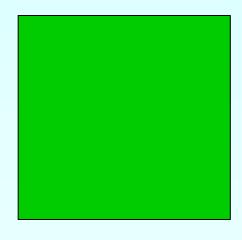
Incongruent



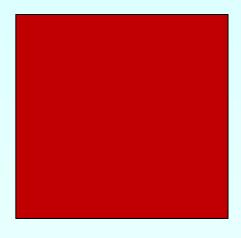


## Ready?

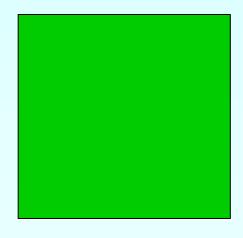




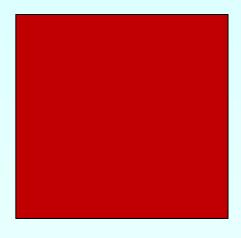




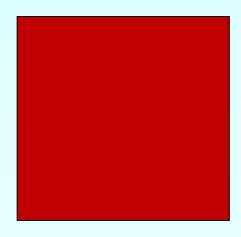




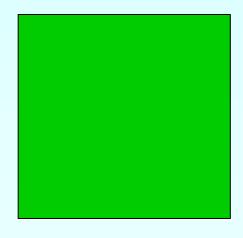




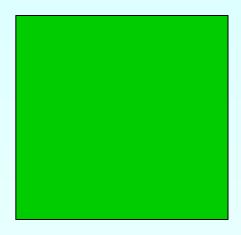




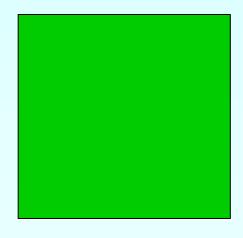




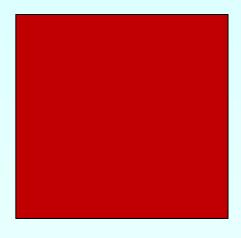




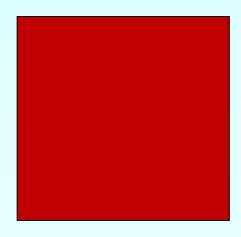




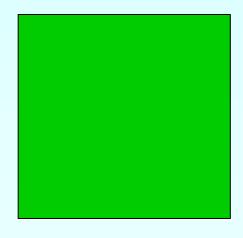




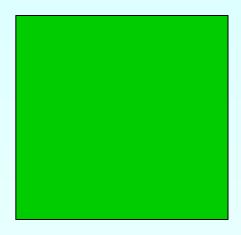






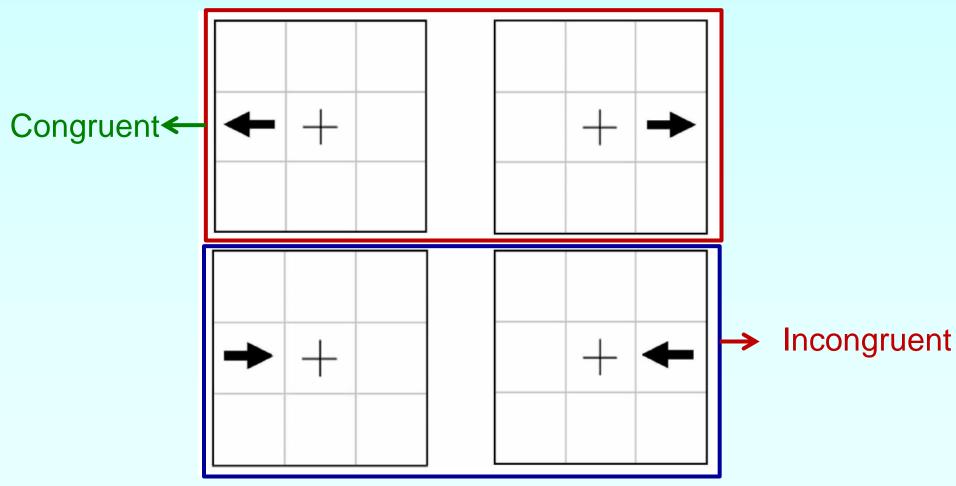




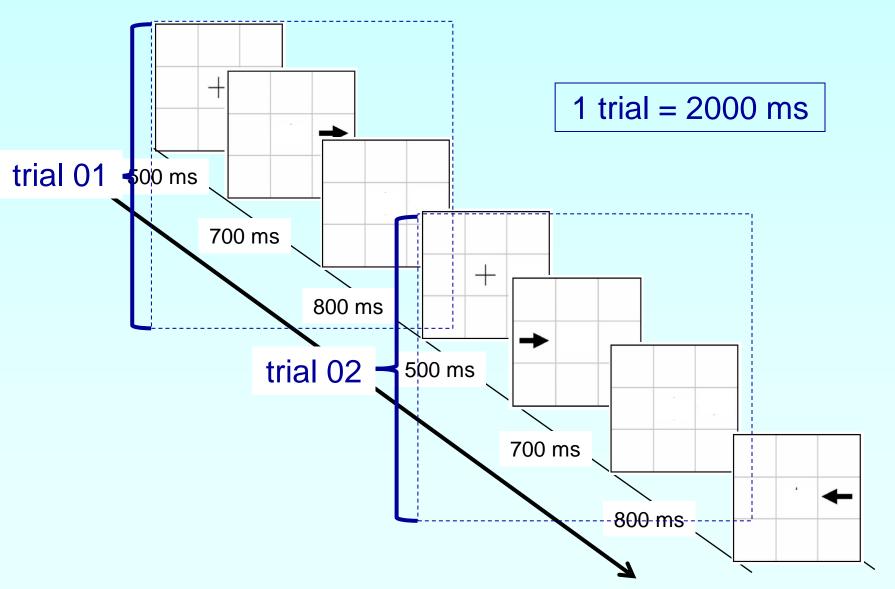


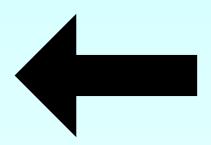
Blumenfeld, H. K., & Marian, V. (2013). Parallel language activation and cognitive control during spoken word recognition in bilinguals. *Journal of Cognitive Psychology, 25*(5), 547-567.

Click on the left key when the arrow is pointing left, click on the right key when the arrow is pointing right (ignore the arrow position)

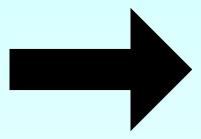


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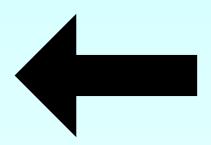




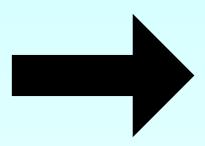




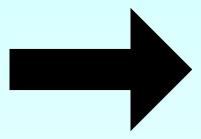




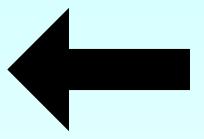














Name the ink colour (ignore the word).

Name the ink colour (ignore the word).

# green

Name the ink colour (ignore the word).

### blue

Name the ink colour (ignore the word).



Name the ink colour (ignore the word).

### black

Name the ink colour (ignore the word).

# green

Name the ink colour (ignore the word).



Name the ink colour (ignore the word).

## black

Name the ink colour (ignore the word).



## Inhibitory control & L2 phonology

## Few studies relating Inhibition to L2 phonological development

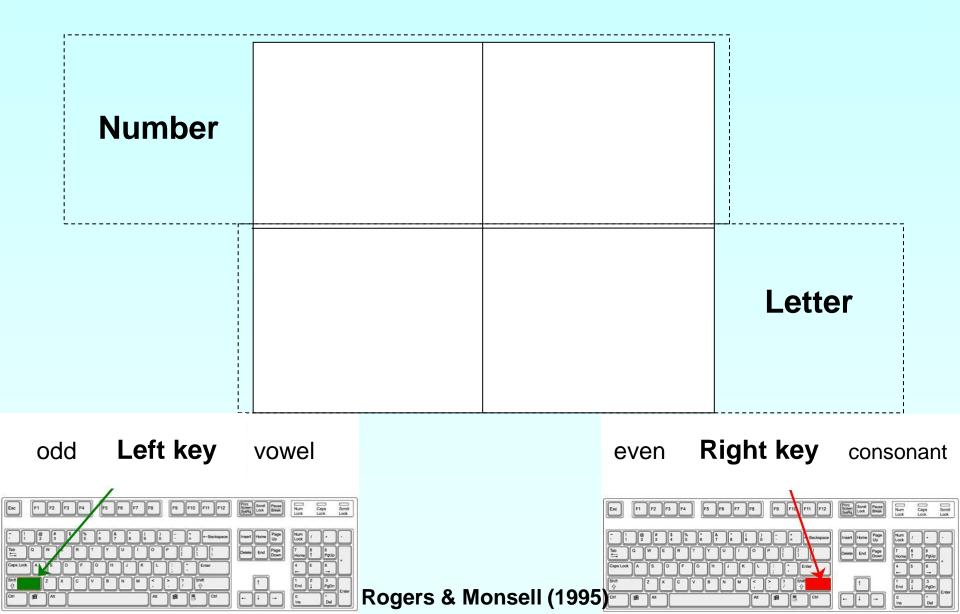
(Lev-Ari & Peperkamp, 2013; Darcy, Mora & Daidone, 2014)

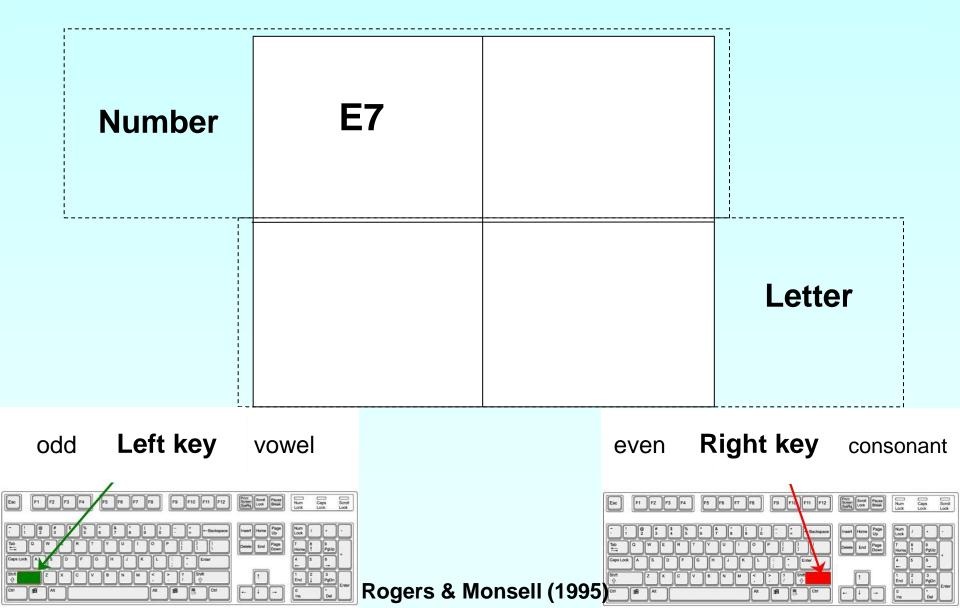
- Stronger inhibitory skill might result in better inhibition of the language not in use, and in more efficient phonological processing when switching between speech dimensions or languages.
- Greater inhibitory capacity may lead to more successful suppression of L1 interference in L2 phonological processing.
  - → more accurate L2 speech perception/production.

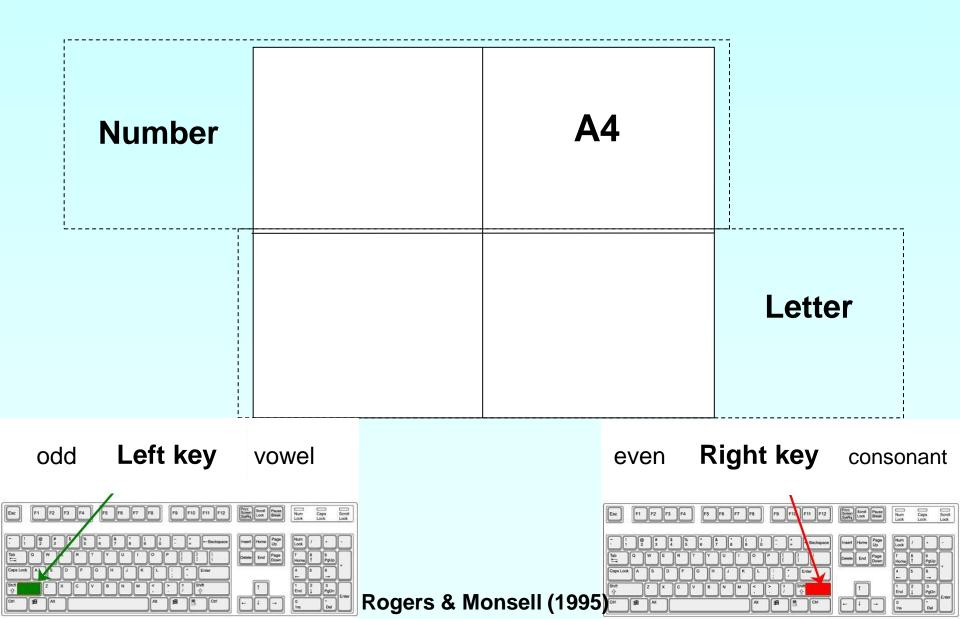
## Inhibitory control & L2 phonology

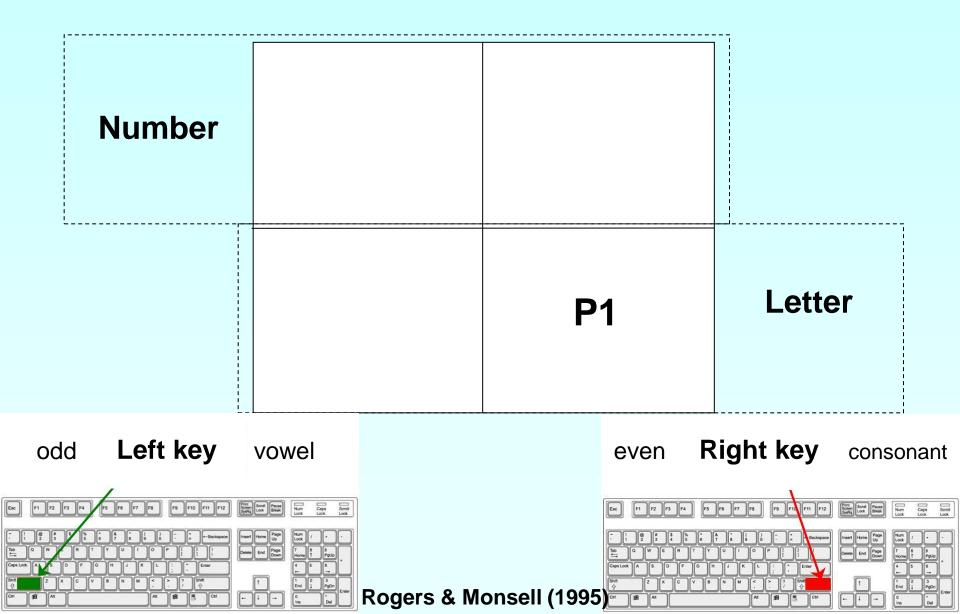
### In SLA

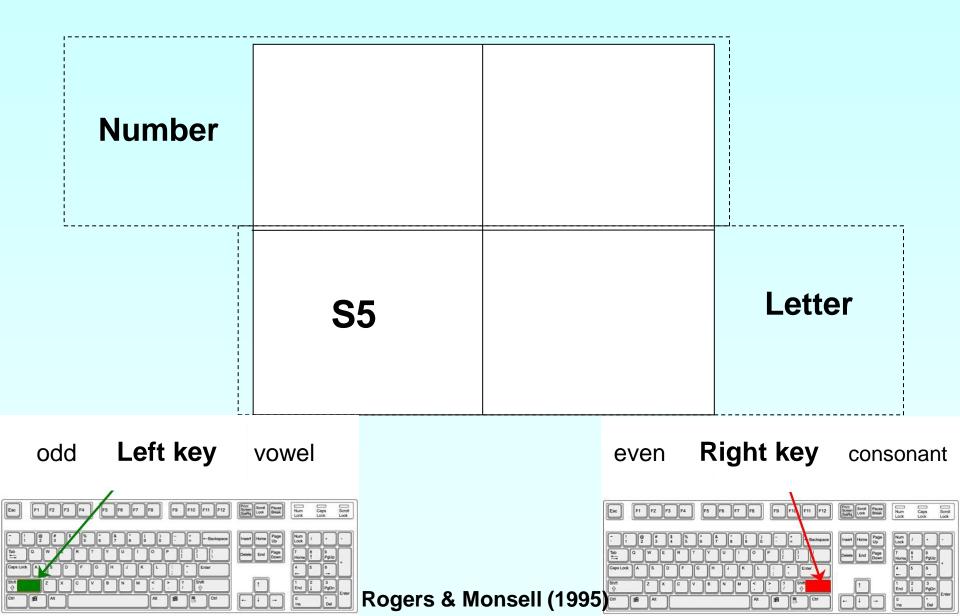
- → Switching between languages ≠ bilingualism
  - large differences in language dominance
- → Switching between speech dimensions ≠ L1 or L1s
  - is not effortless / automatic
  - Phonetic cue weighting may be different in L1 and L2

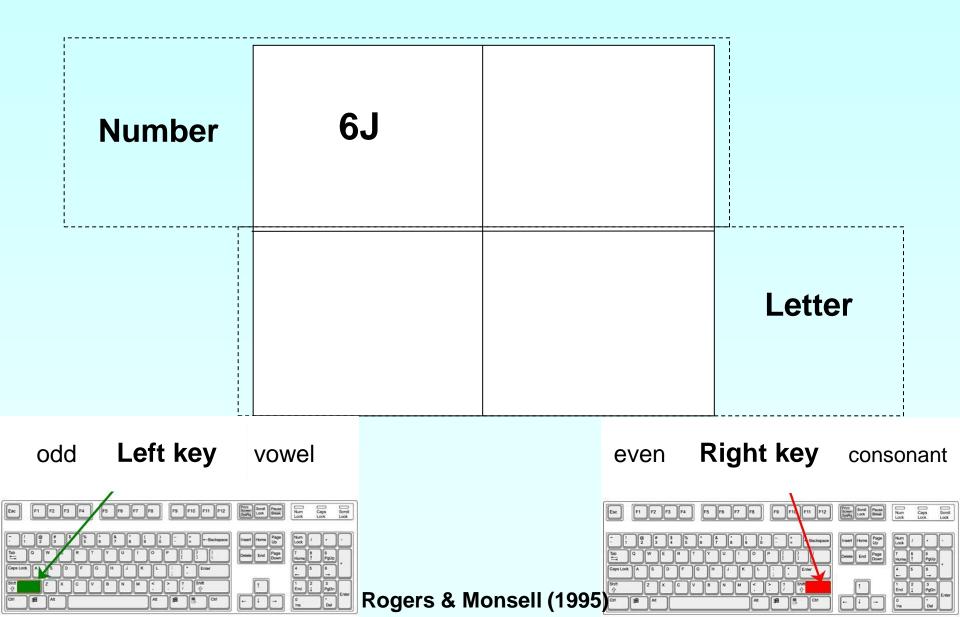


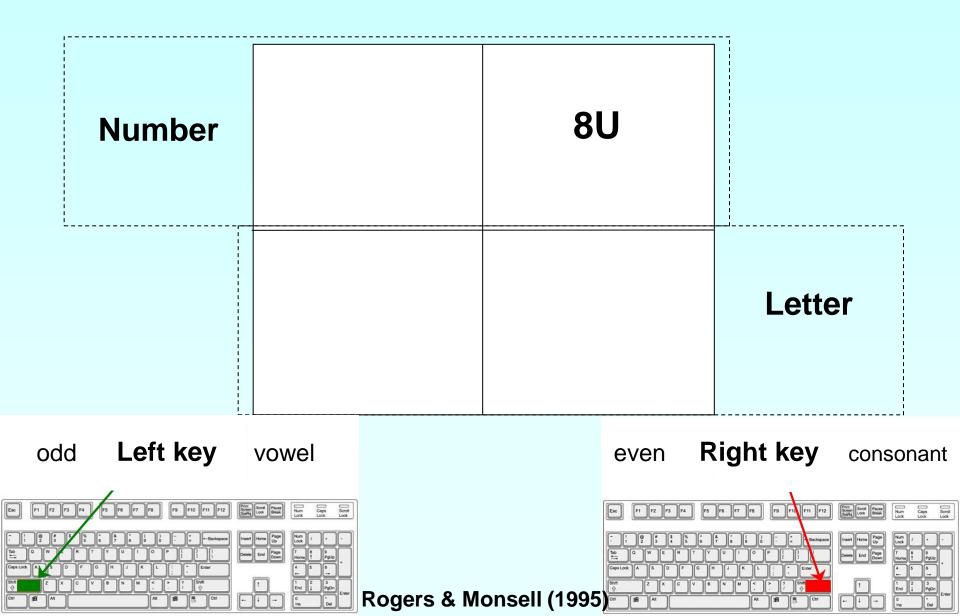


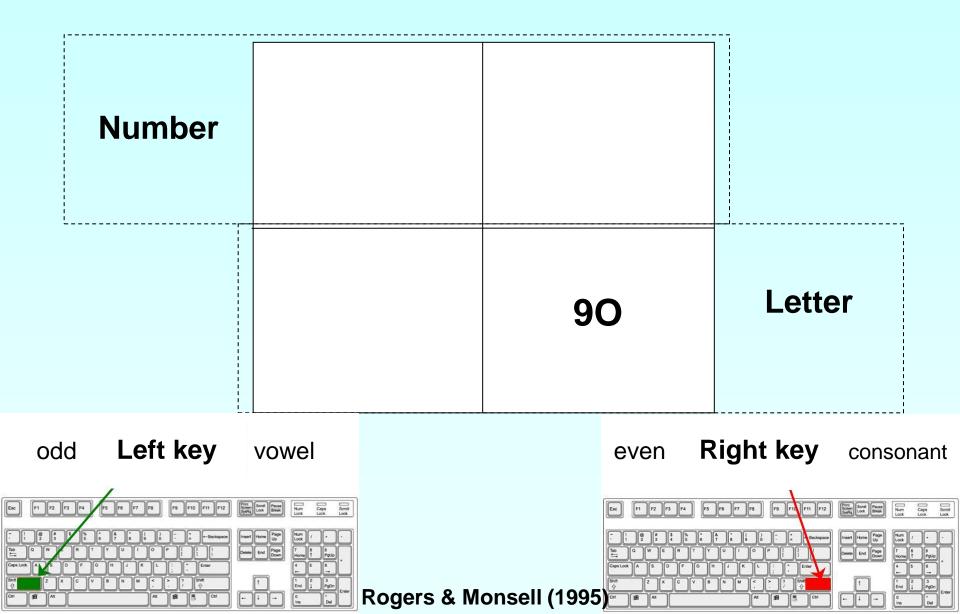




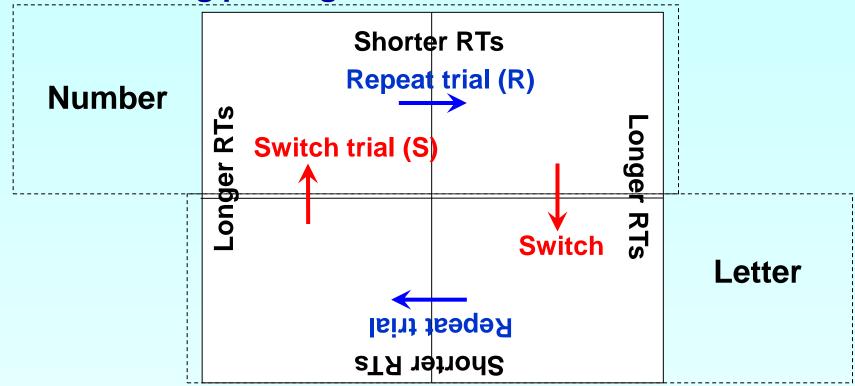








Task-switching paradigm: measures

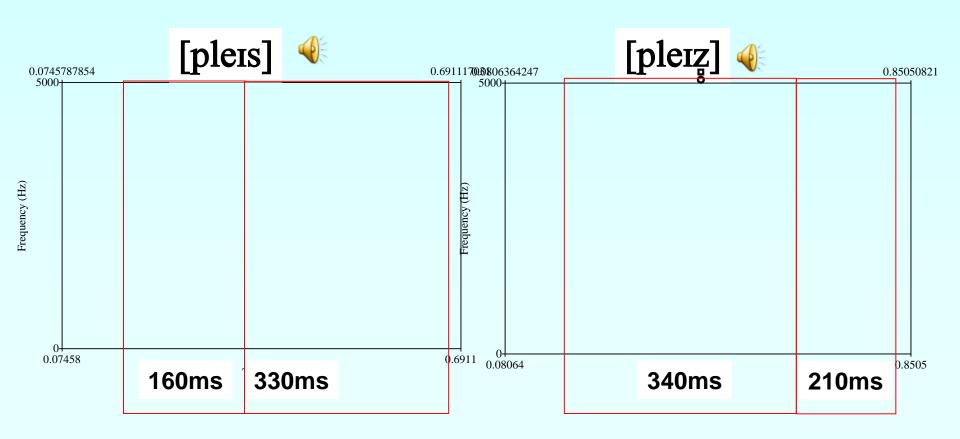


**AC Measures:** - Shift cost = Switch RTs - Repeat RTs

- Error rate = Switch trials + Repeat trials

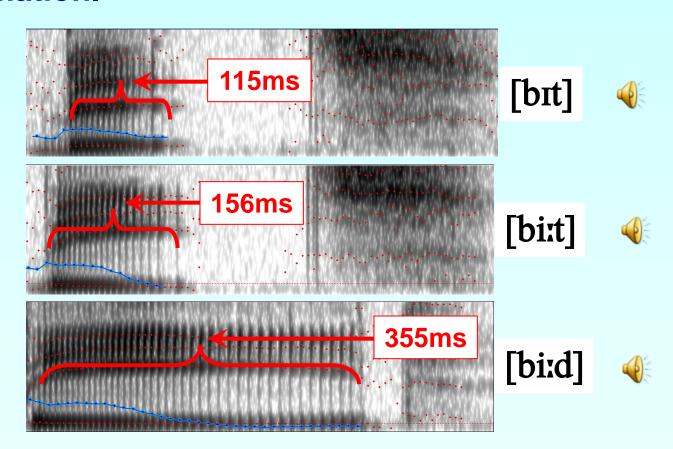
## **Example 1**

Inhibition and attention in L2 speech perception
Attention control = foregrounding of duration (L2)
Inhibitory control = backgrounding of vocing (L1)



## **Example 1**

Foregrounding vs. backgrounding temporal and spectral information.



## **Example 1: task switching paradigm (Attention Switching)**

Inhibition and attention in L2 speech perception Dimension 1: segmental duration (quantity)

(a) short: *i, e, a, etc.* 

(b) long: *i, e, a, etc.* 

Duration is used in English to encode voicing in wordfinal obstruents and at the same time is secondary to identifying vowel quality distinctions.

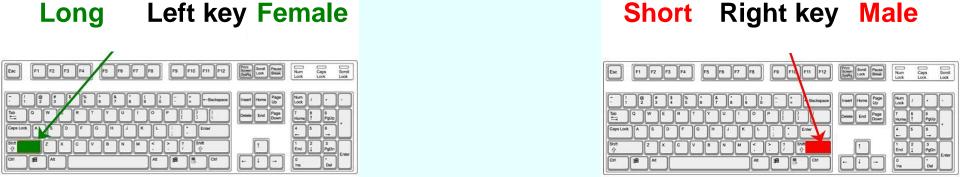
**Dimesion 2: voice quality** 

(a) male: *i*, *e*, *a*, *etc*.

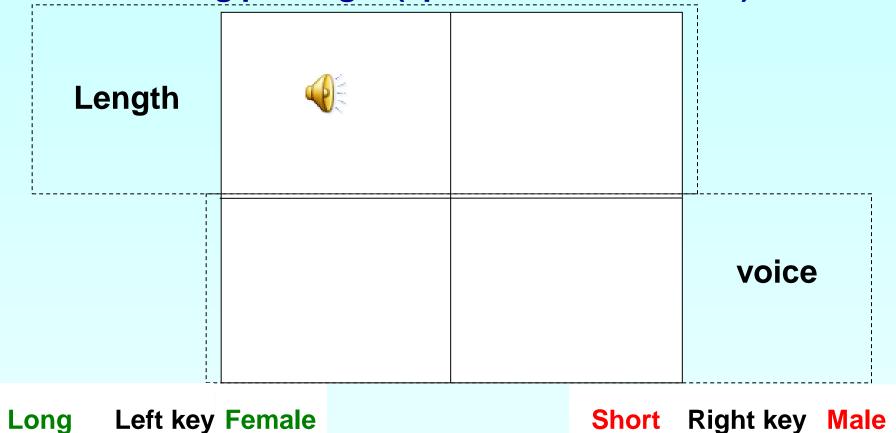
(b) female: i, e, a, etc.

Pitch is very important in speech. Besides identifying talkers on the basis of sex and age, pitch changes are used linguistically to convey meaning, as with intonation.

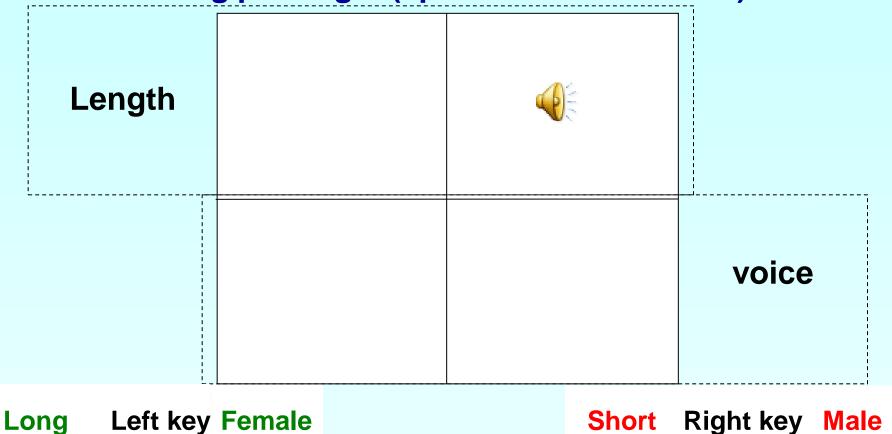
# **Example 1: task switching paradigm** Task-switching paradigm (speech-based version) Length voice



Task-switching paradigm (speech-based version)

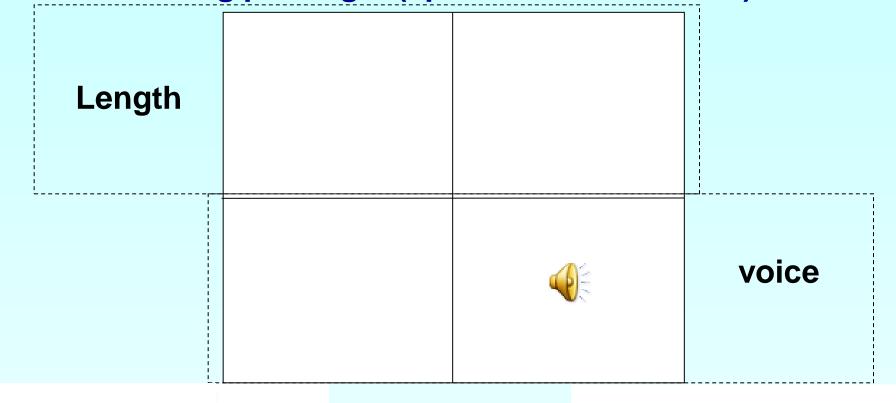


Task-switching paradigm (speech-based version)





Task-switching paradigm (speech-based version)

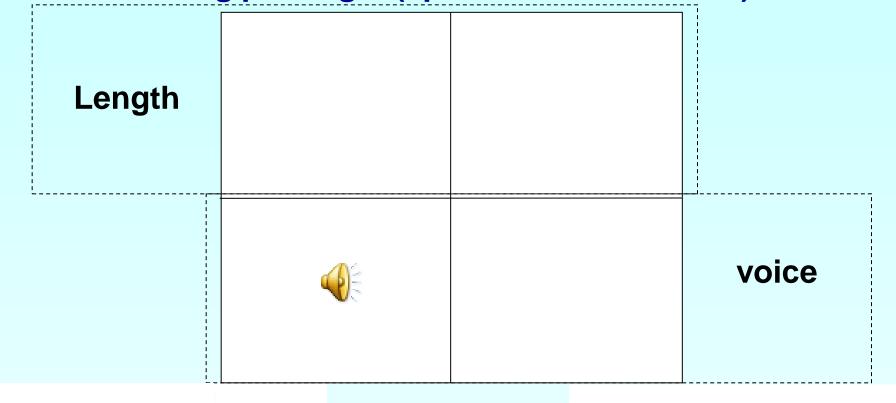




Long

**Left key Female** 

Task-switching paradigm (speech-based version)

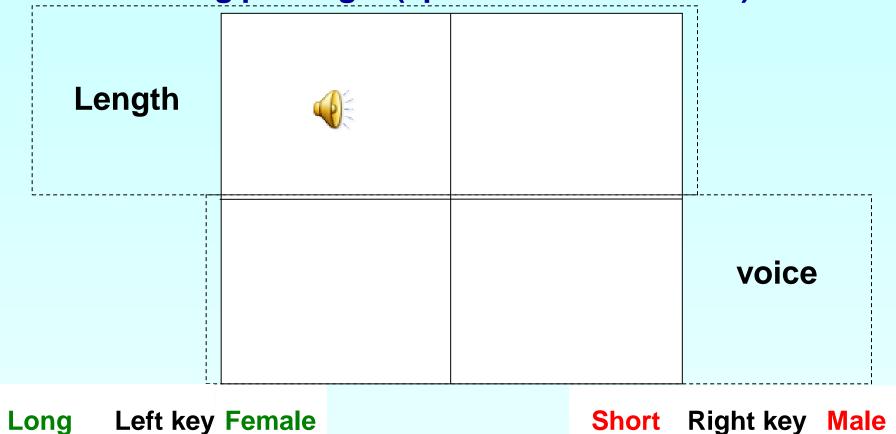




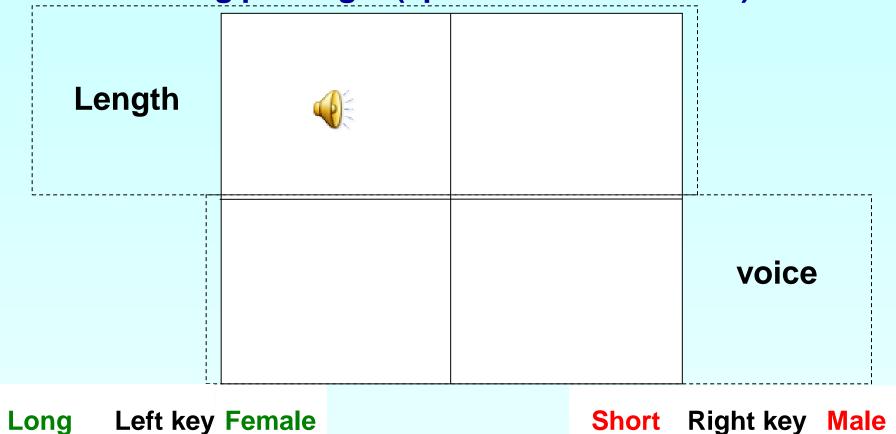
Long

**Left key Female** 

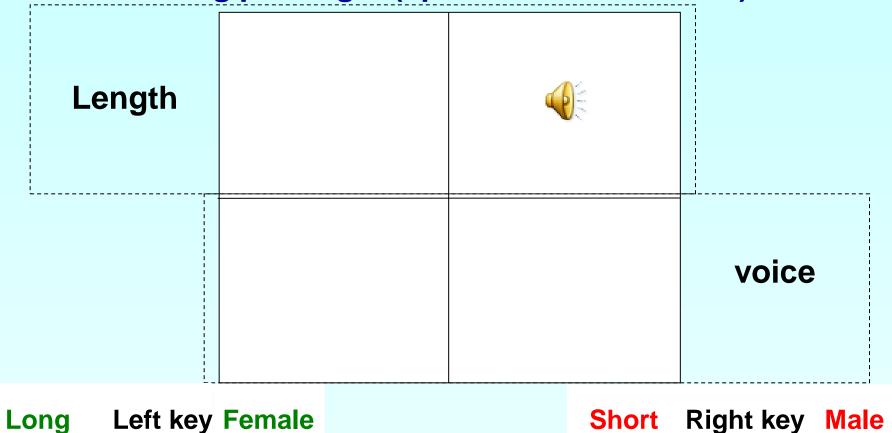
Task-switching paradigm (speech-based version)



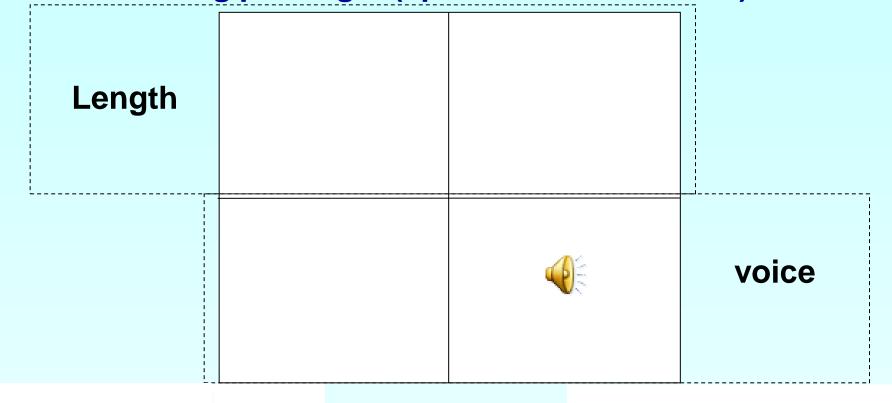
Task-switching paradigm (speech-based version)



Task-switching paradigm (speech-based version)



Task-switching paradigm (speech-based version)

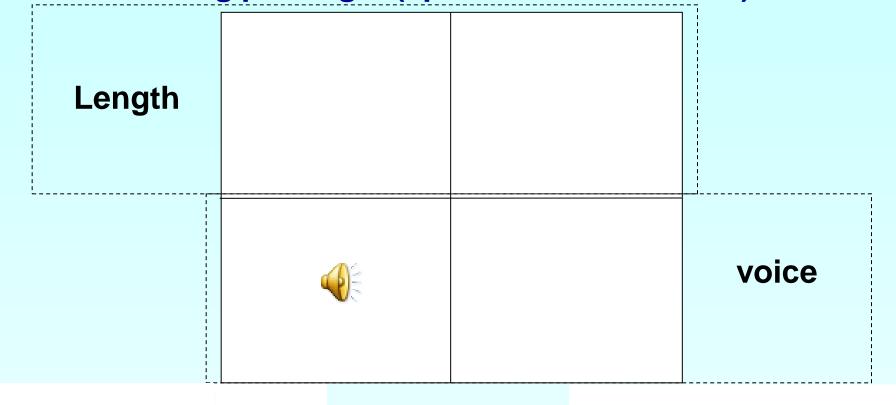




Long

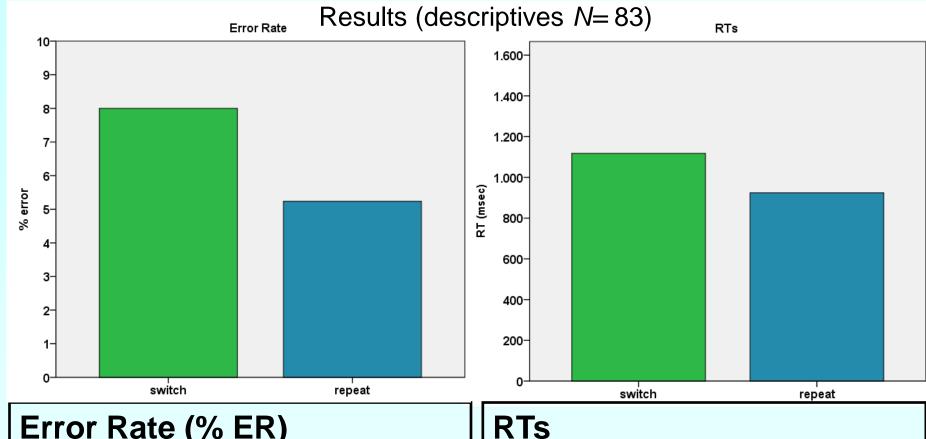
**Left key Female** 

Task-switching paradigm (speech-based version)



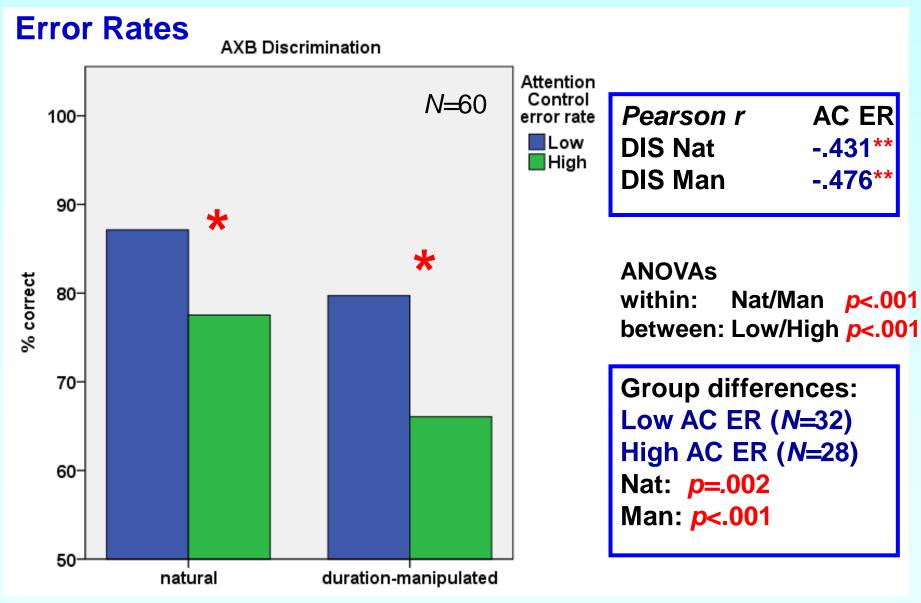
Long

**Left key Female** 



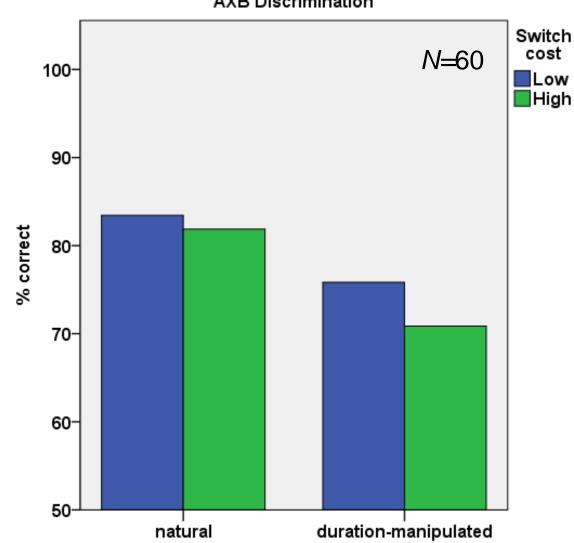
Error Rate (% ER)
Switch trials = 8.00
Repeat trials = 5.23

RTs
Switch RTs = 1117 ms
Repeat RTs = 923 ms
Switch cost = 193 ms



### **Switch Costs**

**AXB Discrimination** 



Pearson r AC SC DIS Nat n.s. -.039 DIS Man n.s. -.159

**ANOVAs** 

within: Nat/Man *p*<.001 between: Low/High n.s.

**Group differences:** 

Low AC SC (*N*=30)

High AC SC (N=30)

Nat: *p*=.572

Man: *p*=.209

## Amount of inhibition = Level of proficiency

- In L1 activation is always high

- > strong inhibition
- In L2 activation is low (if proficiency is LOW) > little inhibition

## Language switching paradigm



Trials: - switch (L1-L2 / L2-L1) and

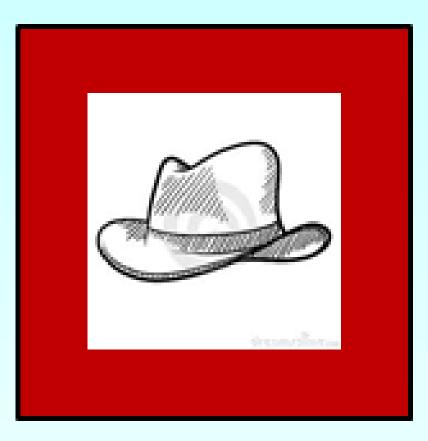
non-switch (L1-L1 / L2-L2)

language cued by background colour:

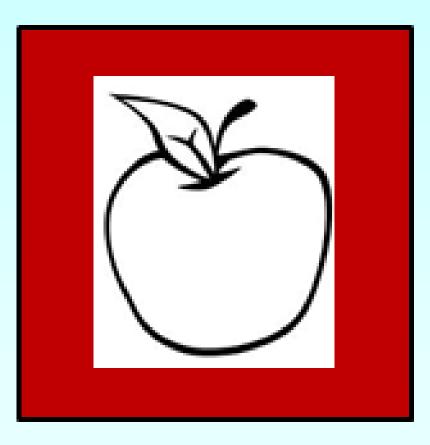
RTs from stimuli onset to voice-key activation Measure:





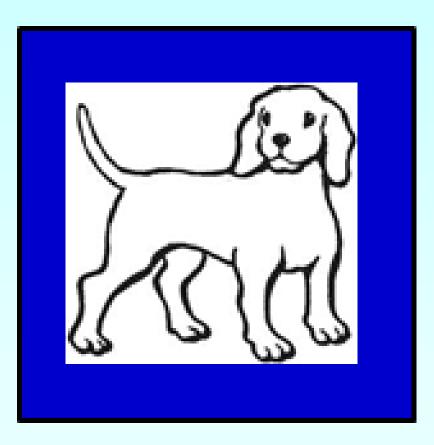


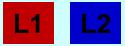


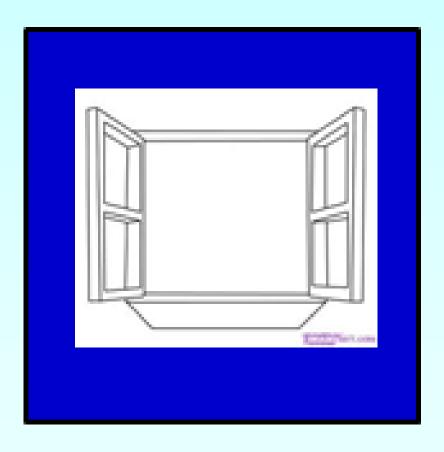




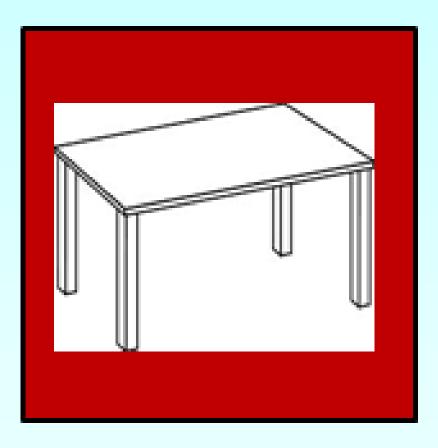


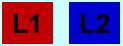


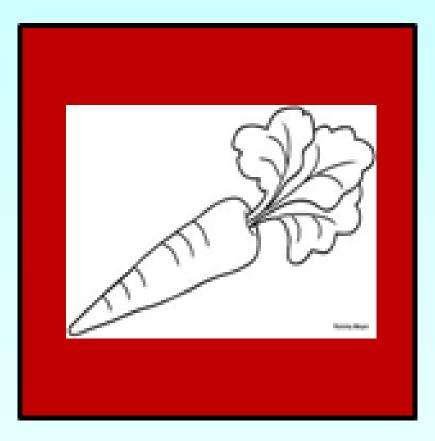




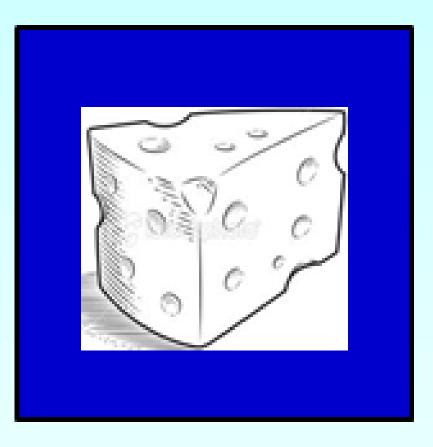












### Example: word retrieval in a bilingual picture naming task

#### Amount of inhibition = Level of proficiency

- In L1 activation is always high

- > strong inhibition
- In L2 activation is low (if proficiency is LOW)
- > little inhibition

#### Language switching paradigm

Trials: - switch (L1-L2 / L2-L1) and non-switch (L1-L1 / L2-L2)

- language cued by background colour: L1

Measure: RTs from stimuli onset to voice-key activation

L1 L1 L2 L2 L1 L1 L2 L2 L1 L1 L2

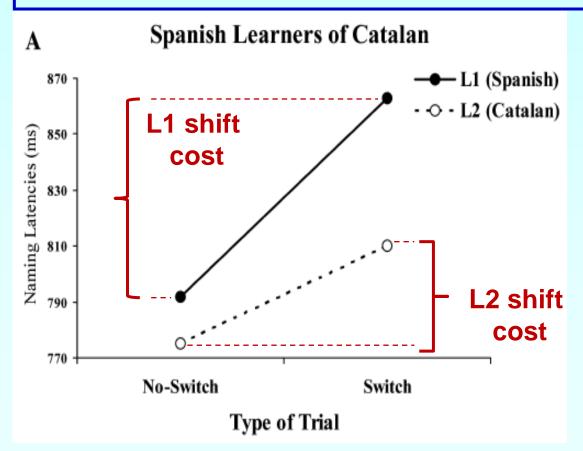
>non-s> >switch> >non-s> >switch> >non-s> >switch>

#### Inhibition and L2 phonology

#### Amount of inhibition is related to proficiency level

- Activation HIGH in L1

- > strong inhibition
- Activation LOW in L2 (if proficiency is LOW)
- > little inhibition



- RTs are higher in Switch than in No-Switch trials.
- L1-to-L2 and L2-to-L1 switching costs are asymmetrical:
- > shifting to L1 requires more time (to overcome inhibition)

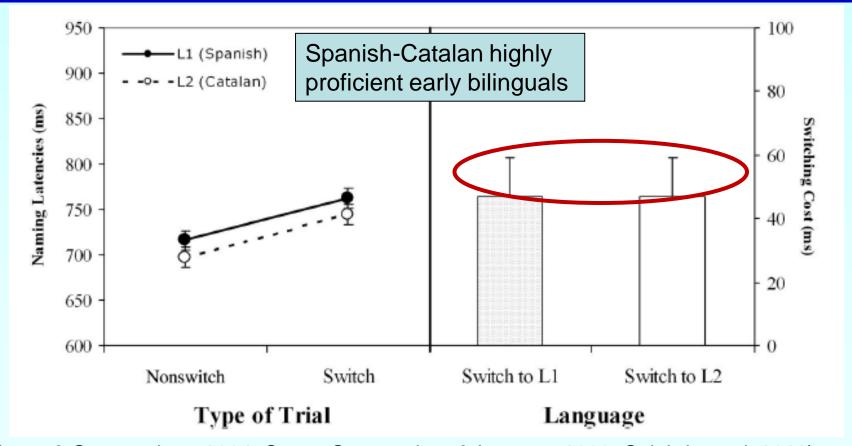
(Costa & Santesteban, 2004; Costa, Santesteban & Ivanova, 2006; Calabria et al. 2012)

### **Inhibition and L2 phonology**

#### Amount of inhibition = Level of proficiency

- Activation HIGH in L1

- > strong inhibition
- Activation LOW in L2 (if proficiency is LOW)
- > little inhibition



(Costa & Santesteban, 2004; Costa, Santesteban & Ivanova, 2006; Calabria et al. 2012)

#### Inhibition and L2 phonology

#### Lev-Ari & Peperkamp (2013)

Bilinguals with lower inhibitory skill exhibit greater influence of the second language on the first.

- 30 Late English-French bilinguals
- Highly proficient in both languages
- Used both languages daily
- L1 (English)-dominant
- Residing in France for at least 3 years (range: 4–49, Median=17, SD=15.4)

They produced and perceived Voice Onset Time of voiceless stops (/p t k/) in English in a more French-like manner, the lower their inhibitory skill was.

#### Inhibition and L2 phonology: Example 3 (cognitive task)

#### **Inhibitory control**

#### Retrieval-induced inhibition task:

Individual measures of inhibitory control obtained by inducing the decrease of activiation of competing lexical items during lexical retrieval

- NOT the deliberate, controlled suppression of a response (unlike Stroop or Simon tasks).
- Based on spreading activation/ connectionist networks models:

Decrease in activation = negative activation = negative connection weights.

Memorize

**Practice** 

Recognize

animals - snake

**Memorize** 

**Practice** 

Recognize

animals - snake

**Memorize** 

**Practice** 

Recognize

animals - elephant

**Memorize** 

**Practice** 

Recognize

vegetables - onion

**Memorize** 

**Practice** 

Recognize

occupations - teacher

**Memorize** 

**Practice** 

Recognize

animals - s\_

**Memorize** 

**Practice** 

Recognize

animals - e\_

**Memorize** 

**Practice** 

Recognize

vegetables - o\_

**Memorize** 

**Practice** 

Recognize

occupations - t\_

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO onion

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO onion

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO tomato

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO
tomato

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO elephant

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO elephant

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO horse

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO
horse

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO

**Memorize** 

**Practice** 

Recognize

1=YES 3=NO

**Memorize** 

**Practice** 

Recognize

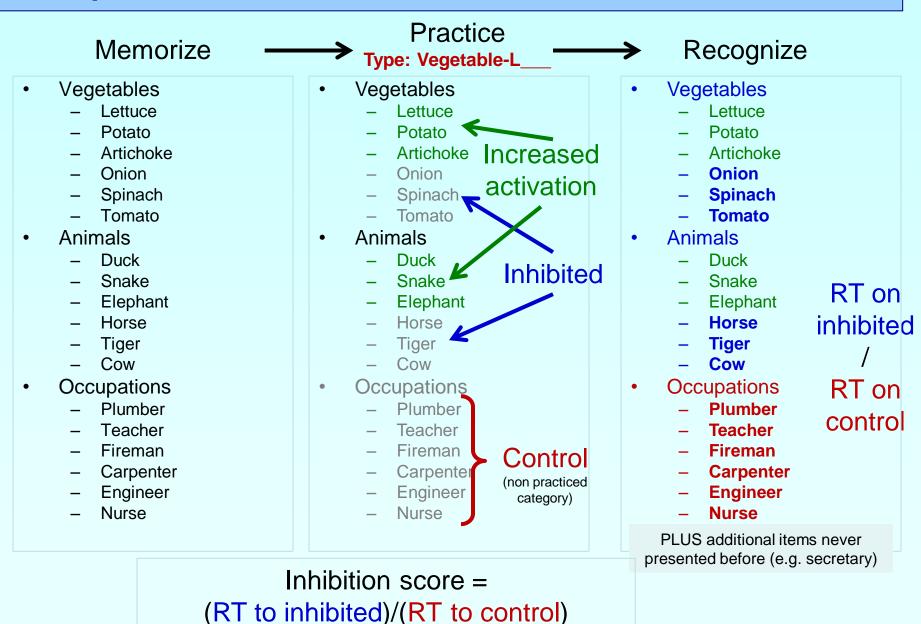
1=YES 3=NO teacher

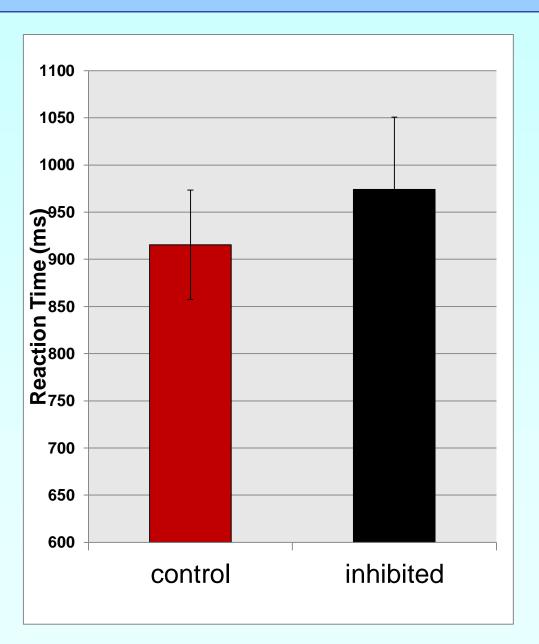
**Memorize** 

**Practice** 

Recognize

1=YES 3=NO
teacher





# **Background to the present study**

### **Inhibition**

Attention control PSTM

L2 production L2 perception

- Pure tone hearing test
- Vocabulary size
- Background questionnaire

### **Spain**

35 L2 learners of English (L1 Spanish Monolinguals)

+ 10 native speakers (control)
Universidad de Sevilla

52 L2 learners of English
(Spanish-Catalan Bilinguals)
Universitat de Barcelona

#### **United States**

26 L2 learners of Spanish

(L1 English Monolinguals)

+ 9 native speakers (control) Indiana University

Darcy, Mora & Daidone (2014) Mora & Darcy (2013, 2014)

#### The present study

#### **Spain**

52 L2 learners of English

(Spanish-Catalan Bilinguals)

Universitat de Barcelona

35 L2 learners of English

(L1 Spanish Monolinguals)

26 L2 learners of Spanish

(L1 English Monolinguals)

- Could understand & speak both Ls
- Used Spanish & Catalan daily
- Differed in amount of use of less dominant language.



#### 2 groups:

< 30%

"unbalanced"

> 30%

"balanced"

Unbalanced bilinguals need to strongly inhibit their more proficient language when using their less dominant one (# "balanced" bilinguals).

- > enhanced inhibitory skill
- > more efficient L1 inhibition when using L2 English

### Tasks: L2 phonological processing

#### L2 production

Delayed sentence repetition task
 Vowel production
 Consonant production

#### L2 perception

- ABX Categorization
Vowel contrasts
Consonant contrasts

All tasks performed in L2 and L1 by all groups, but we focus on L2-English learners

**L2** English contrasts

#### Production: delayed sentence repetition

- 4 pairs of sentences for each contrast (total: 16 per language)
- L2 learners + NS controls

#### Spanish L2: Bloomington (L1-En monolinguals)

#### <u>/e/ - /eɪ /</u>

- ¿Qué ruido ha sido ese? Es la maceta que se ha roto.
- ¿ Qué le pones a la ensalada?
   Un buen aceite de oliva.

#### <u>/r/ - /ð/</u>

- Parece que tienes frío! Tengo la cara helada del frío.
- No nos ha contado esta historia antes? Cuenta cada historia mil veces.

#### **English L2:**

Sevilla (L1-Sp monolinguals)
Barcelona (Sp/Cat bilinguals)

#### <u>/i:/ - /ɪ/</u>

- Which one do you like best? I like the cheap one.
- What would you like with it? I'll have the **chips** please.

#### /[/ - /t[/

- Could you buy some wine? All the shops are closed, sorry.
- Are you not finishing the pork chops? The chops are too much, I'm full.

# Production: delayed sentence repetition

- 4 pairs of sentences for each contrast (total: 16 per language)
- L2 learners + NS controls

# **Spanish L2: Bloomington (L1-En monolinguals)**

#### <u>/e/ - /eɪ /</u>

- ¿Qué ruido ha sido ese? Es la maceta que se ha roto.
- ¿ Qué le pones a la ensalada?
   Un buen aceite de oliva.

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#### **English L2:**

Sevilla (L1-Sp monolinguals)
Barcelona (Sp/Cat bilinguals)

#### <u>/i:/ - /ɪ/</u>

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- What would you like with it? I'll have the **chips** please.

#### /[/ - /t[/

- Could you buy some wine? All the shops are closed, sorry.
- Are you not finishing the pork chops? The chops are too much, I'm full.

#### **Production measures**

- 4 pairs of sentences for each contrast (total: 16 per language)
- L2 learners + NS controls

# Spanish L2

#### /e/ - /eɪ /

- 3 measurement points (MP) within vowels: F1, F2, F3, F0
- Amount of tongue movement

(Bark difference score) from MP2 to MP1

#### /r/ - /ð/

- Visual and auditory examination of spectrogram
- Categorical decision about tap vs. spirantized /ð/
- Score out of 8

#### **English L2**

#### /i:/ - /ɪ/

- 3 measurement points (MP) within vowels: F1, F2, F3, F0
- Spectral distances (Bark) at

midpoint and Euclidean distances

#### /[/ - /t[/

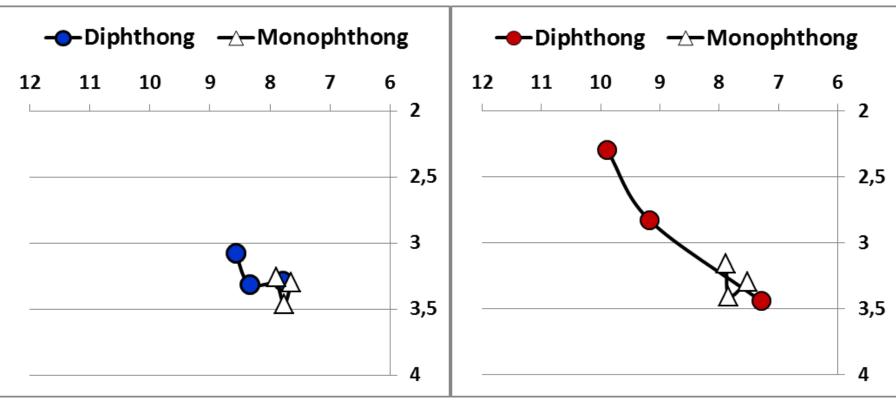
- Visual and auditory examination of spectrogram
- Categorical decision about presence vs. absence of closure
- Score out of 8

#### **Production results**

# /e/ - /eɪ / amount of tongue movement

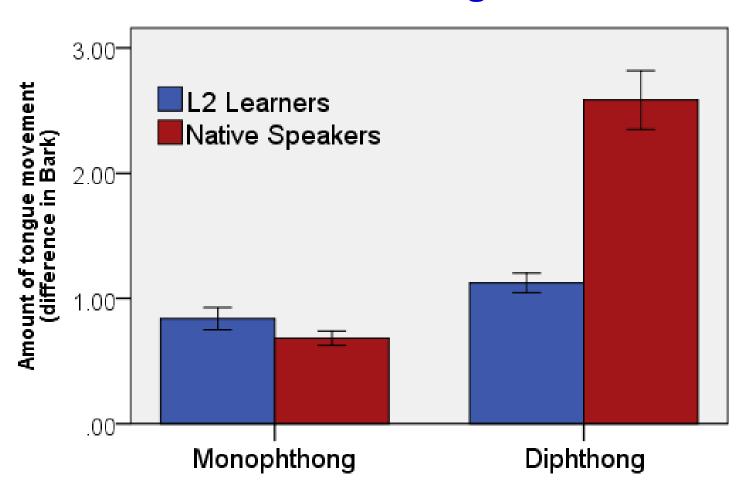


L1 Spanish



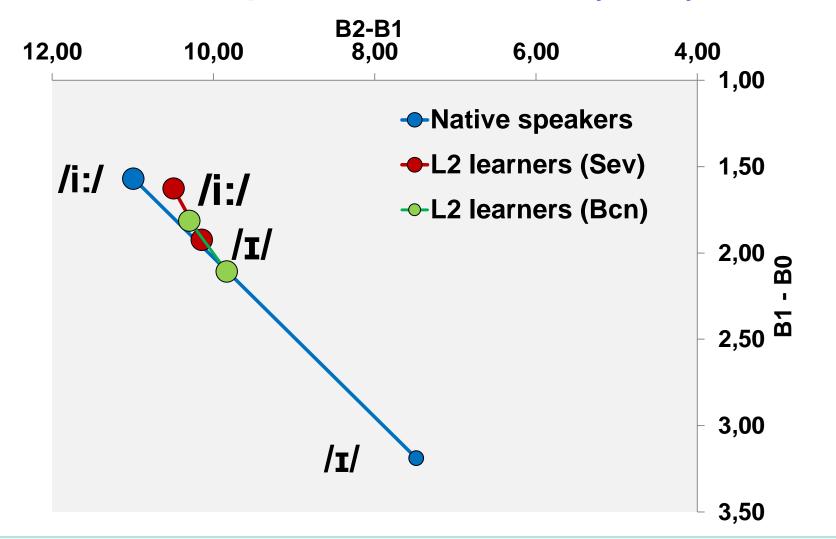
## **Production results**

L2 Spanish /e/ - /eɪ /: amount of tongue movement

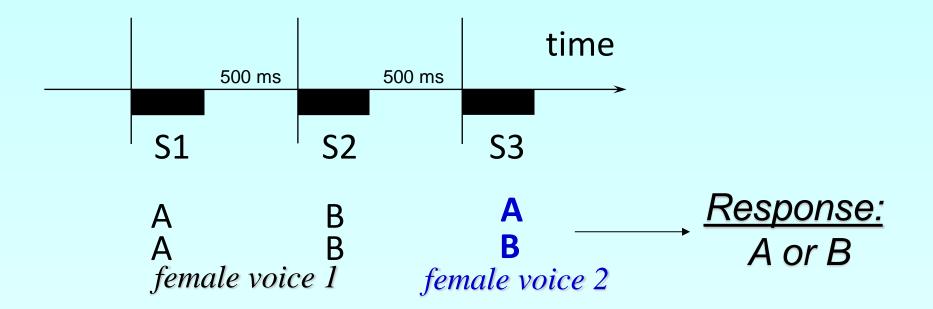


## **Production results**

# L2 English /i:/ - /ɪ/: spectral differences (Bark)



# Perception task: speeded categorical ABX task



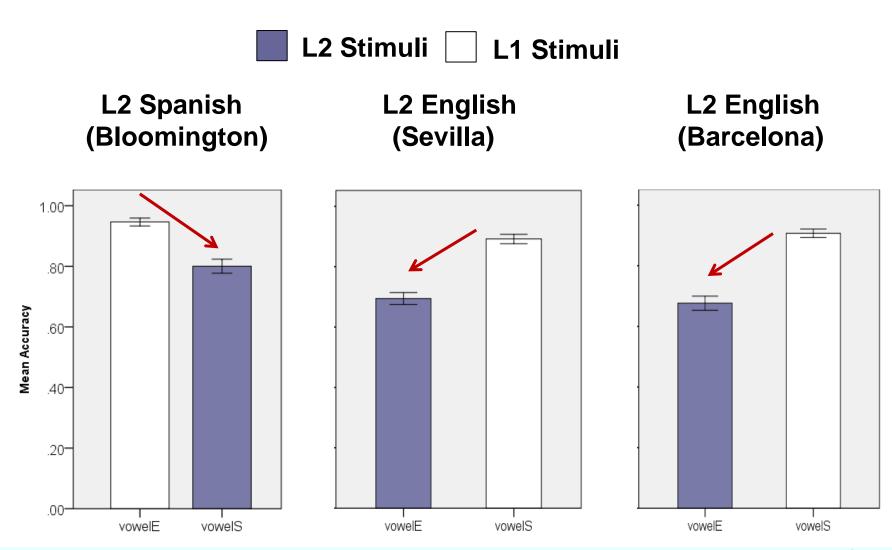
- Stimuli in Spanish and English (non-words)
- Stimuli recorded by two female early balanced bilinguals (Mexican Spanish / American English)
- All subjects heard all stimuli
- Language switch between 2 blocks
- 4 orderings: ABA, ABB, BAA, BAB = 128 trials

# Perception: speeded categorical ABX discrimination

# Sample of trisyllabic nonword stimuli in Spanish and English [4 items per condition]

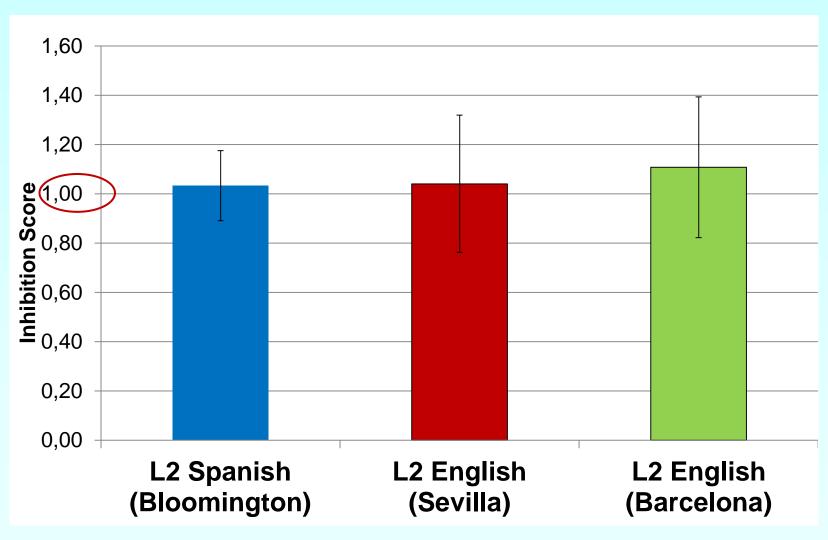
Stimulus language	item A	item B	Condition
Spanish	saˈ <b>r</b> eβo	saˈ <mark>ð</mark> eβo	Test C
English	səˈʃi:dən	səˈ <mark>tʃ</mark> i:dən	Test C
Spanish	faˈn <mark>e</mark> ða	faˈn <mark>eɪ</mark> ða	Test V
English	fəˈn <mark>i:</mark> dɪ∫	fəˈn <b>ɪ</b> dɪ∫	Test V
Spanish	ga'taso	ga' <mark>ð</mark> aso	Control C
English	gəˈ <mark>t</mark> æfɪn	gəˈ <mark>d</mark> æfɪn	Control C
Spanish	lu'p <mark>i</mark> to	lu'pato	Control V
English	ləˈp <mark>i:</mark> dɪk	ləˈp <b>æ</b> dɪk	Control V

# Perception results (test conditions)



Darcy, Mora & Daidone (2014) Mora & Darcy (2013, 2014)

# Inhibition: group results



Error bar = 1 SD

# **Inhibition: monolingual L2 learners**

(Proficiency partialled out)





	Perception (ABX)	
Inhibition (score)	L2 Sp (Monolingual-Bloomington)  r= .507*  L2 En (Monolingual-Sevilla)  r= .615*	
	Darcy, Mora & Daidone (20	)14)
	Mora & Darcy (2013, 2014)	)

# **Inhibition: results**

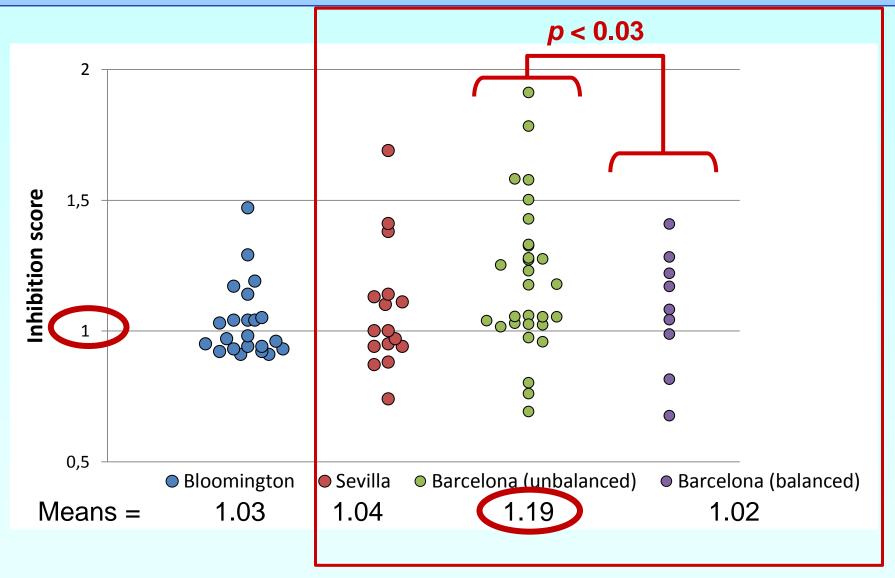
(Proficiency partialled out)

- Inhibition

- ABX accuracy

	Perception (ABX)
Inhibition (score)	L2 Sp (Monolingual-Bloomington)  r= .507*  L2 En (Monolingual-Sevilla)  r= .615*  L2 En (Bilinguals-Barcelona)?
	Darcy Mora & Daidone (20

## **Inhibition: Individual Results**





- Perception (ABX)
- Production accuracy

	Perception (ABX)	Production (Cs)	Production (Vs)
L2 Sp	r = .507*	r =.324	r =216
L2 En (Sev)	r = .615*	r =.169	r =.024
L2 En (Bcn)	r =.012	n.A.	r =062



- Perception (ABX)

- Production accuracy

	Perception (ABX)	Production (Cs)	Production (Vs)
L2 Sp	r = .507*	r =.324	r =216
L2 En (Sev)	r = .615*	r =.169	r =.024
L2 En (Bcn)	r =.012	n.A.	r =062

(< 30%)



Perception (ABX)

- Production accuracy

	Perception (ABX)	Production (Cs)	Production (Vs)
L2 Sp	r = .507*	r =.324	r =216
L2 En (Sev)	r = .615*	r =.169	r =.024
L2 En (Bcn)	r =.012	n.A.	r =062
L2 En (Bcn)			
balanced (> 30%)	r=.160	n.A.	r=327
unbalanced	r=.047	n.A.	r=050



Perception (ABX)

Draduation

- Production accuracy

	(ABX)	(Cs)	(Vs)
L2 Sp	r = .507*	r =.324	r =216
L2 En (Sev)	r = .615*	r =.169	r =.024
L2 En (Bcn)	r =.012	n.A.	r =062
L2 En (Bcn)			
balanced (> 30%)	r=.160	n.A.	r=327
unbalanced (< 30%)	r=.047	n.A.	r=050

#### **Discussion and Conclusions**

## **Monolingual Context:**

- Inhibition was related to L2 perception, but not L2 production.

# **Bilingual Context:**

- Inhibition was unrelated to L2 perception or production
- This appeared to be the case for "balanced" as well as "unbalanced" bilinguals.

#### **Discussion and Conclusions**

Why did we fail to find a relationship between Inhibition and perception and production for Barcelona bilinguals?

- Perhaps the effects of individual differences in inhibitory skill are "washed out" in bilinguals due to the daily practice they receive in inhibiting one language over the other (irrespective of how balanced they are).

#### **Further research**

Contexts of language use where Individual Differences in inhibitory control can be investigated further:

- L2 effects on L1 in L2-immersion. Lev-Ari & Peperkamp (2013)
- Modulation of cognate effects
- L1 transfer at various levels of L2 phonological processing.
- L2 speech learning by Monolinguals vs. Bilinguals.
- Developing new (speech-based) tasks

# Merci! Thank you!