



PROCEEDINGS OF THE IFRAO CONGRESS
September 2010

2013 # 5

<http://www.palethnologie.org>
ISSN 2108-6532

directed by
Jean CLOTTE

PLEISTOCENE ART OF THE WORLD

Short articles



Editorial – P@lethnology

The editorial committee of P@lethnology is pleased to devote Number 5 to the publication of the proceedings of the International Federation of Rock Art Organizations (IFRAO) congress entitled *Pleistocene Art of the World*. This prestigious event, held under the scientific direction of Jean Clottes from September 6-11, 2010 in Tarascon-sur-Ariège (France), brought together the most esteemed Paleolithic Art specialists in the world.

A first paper edition of the proceedings was published in 2012 with support from the General Council of Ariège, the Société Préhistorique Ariège-Pyrénées and the DRAC Midi-Pyrénées: Clottes J. (dir.) 2012 –/ Pleistocene art of the world/ Arte pleistoceno en el mundo, Actes du Congrès IFRAO, Tarascon-sur-Ariège, septembre 2010. N° spécial de *Préhistoire, Art et Sociétés, Bulletin de la Société Préhistorique Ariège-Pyrénées*, LXV-LXVI, 2010-2011, 1985 p.

This volume consists of the paper publication of 142 short articles written in the three official languages of the congress (French, English and Spanish) and a CD containing the full versions of these articles. The large number of contributions prevented their complete publication in paper form.

With the aim of making this review of prehistoric art available to the greatest number, P@lethnology presents *Pleistocene Art of the World* in a new publication media. To realize this digital publication, P@lethnology worked in partnership with the DRAC Midi-Pyrénées and the Société Préhistorique Ariège-Pyrénées. The choice was made to publish the short versions of the articles in the two languages of the Review (French and English), and to make the full contents of the CD available on-line. A hypertext link, present at the beginning of each contribution, provides easy access to the full article from the short article. P@lethnology thus enables the full publication of the texts of the congress regardless of their length and number of illustrations. Thanks to this exhaustive on-line presentation, prehistoric art is documented with an abundant iconography that reflects its richness and diversity.

With great enthusiasm for this opportunity to contribute to the diffusion of prehistoric art through this digital publication, which will undoubtedly become a reference, we would like to thank the scientific director of the congress and the publication, Jean Clotte, for his confidence and his efficient review of the articles.

The P@lethnology editorial committee



 **P@LETHNOLOGY**
Bilingual review of prehistory